

BRANDING KIZZY T'S

1.0 Colour
2.0 Typography

Logo

### CONTENTS

BRANDING KI77

Col

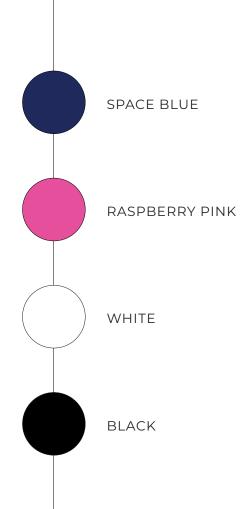
# COLOUR PALETTE



#### 1.1 Brand Colours

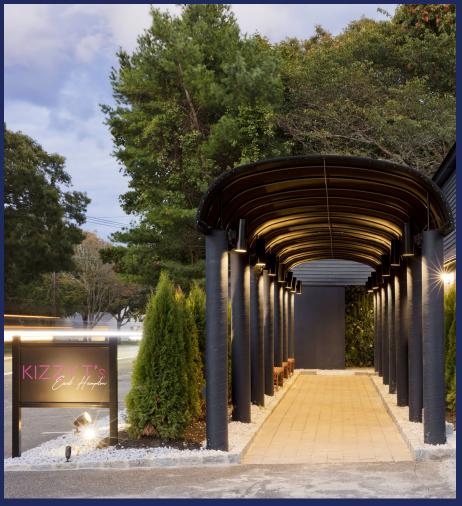
Our brand is underpinned with a colour palette designed to be bold, modern and distinctive. To help achieve greater brand recognition it is important that our colour palette is applied consistently.

Different combinations of colour can dramatically change the tone and appearance of a document so it is important to consider how they work together.



## KIZZast Hampton





2.0

Typography

# TYPOGRAPHY BEON Montserrat

- OI ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890l@#\$%\*&\*()+ ÆÇÈØ£BÅÆÇ
- 02 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()+ ÆÇÈØ£ßåæç

#### Montserrat

Light
Light Italic
Regular
Regular Italic
Medium
Medium Italic
Bold
Bold Italic
Black
Black Italic

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z abcdefghijkImnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9

## TYPOGRAPHY



Typography is the art and technique of arranging type to make written language legible, readable and appealing when displayed.

The arrangement of type involves selecting typefaces, point sizes, line lengths, line-spacing (leading), and letter-spacing (tracking), as well as adjusting the space between pairs of letters (kerning)





BRANDING

#### Use of Type

One of the most important techniques for effectively communicating content is the use of typographic hierarchy.

Typographic hierarchy is a system for organizing type that establishes an order of importance within the data, allowing the reader to easily find what they are looking for and navigate the content. It helps guide the reader's eye to where a section begins and ends, whilst enabling the user to isolate certain information based on the consistent use of style throughout a body of text.

It is important to maintain this system. This allows for clarity, consistency and a strong hierarchy for all communications.

Heading

#### AABBCCDDEEFF

· Usage: Headings · Weight: Regular

· Font: BEON

Heading Two

#### AaBbCcDdEeFf

· Usage: Body

· Font: Montserrat

· Weight: Regular

Heading Three

#### AaBbCcDdEeFf

· Usage: Subheadings

· Weight: Medium

Heading Four

#### AaBbCcDdEeFf

· Usage: Subheadings

· Font: Montserrat

· Weight: Light

Body

AaBbCcDdEeFf

· Usage: Body

· Font: Montserrat

· Weight: Light

BRANDING | KIZZY T'S

3.0 Logo

### LOGO DESIGN

#### Brand Logo

Our logo is an important asset to our organisation and should serve as a foundation for all visual communications.

The identity can only make a positive impact if used consistently and correctly throughout all brand communications.

To maintain a strong brand image it is important that the logo is always applied consistently wherever it appears. It should never be manipulated or distorted. Its colour, position and size are all specified within this document.

The Logo can be used in black on light backgrounds, or white on dark backgrounds, or in contrasting brand colours.



**FULL LOGO 1 PINK WHITE** 



FULL LOGO 2 PINK BLACK





FULL LOGO 3 PINK BLUE

MONOCHROME LOGO





## Zast Hampton













