

BRANDING kumiso

1.0 Colour
2.0 Typography
3.0 Logo



BRANDING KUMISO

1.0 Colour



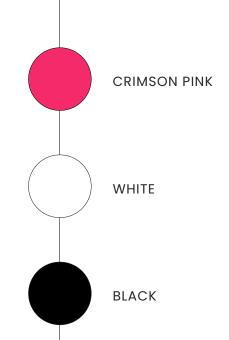


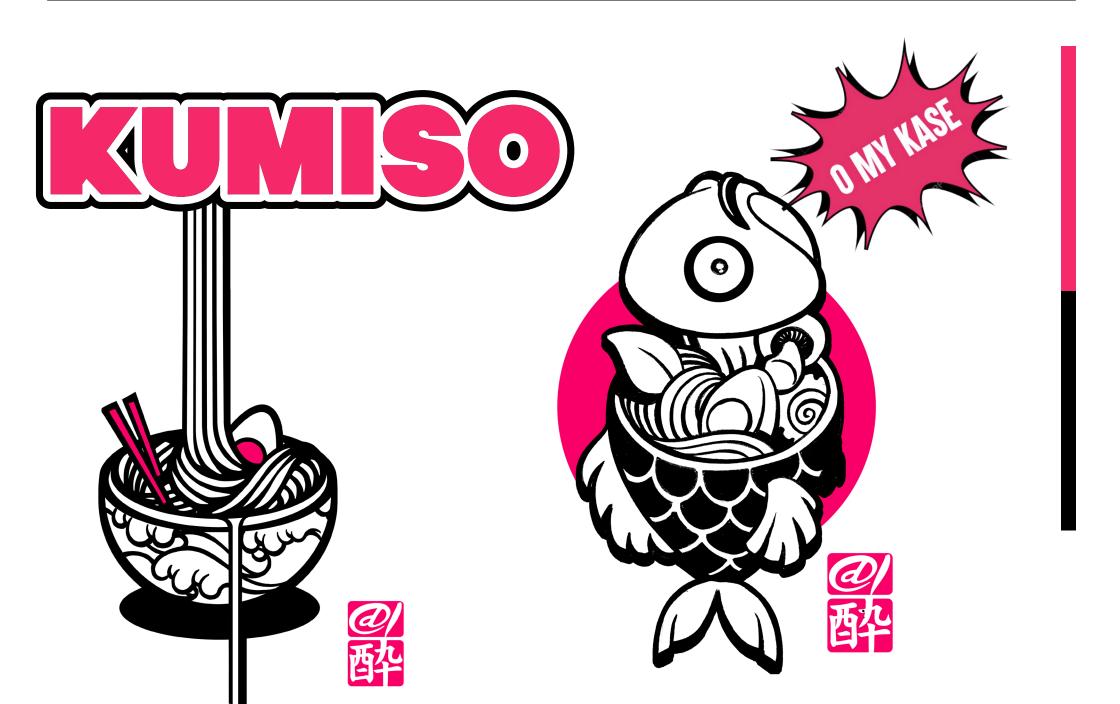


### 1.1 Brand Colours

Our brand is underpinned with a colour palette designed to be bold, modern and distinctive. To help achieve greater brand recognition it is important that our colour palette is applied consistently.

Different combinations of colour can dramatically change the tone and appearance of a document so it is important to consider how they work together.





2.0

Typography



## VIM SM

# Poppins

O) ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ 1234567890!@#\$%^&\*()+ ÆÇÈØ£BÅÆÇ 02 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890!@#\$%^&\*()+ ÆÇÈØ£ßåæç

# VIM SM

## **Poppins**

Light Italic

Regular

Regular Italic

Medium

**Medium Italic** 

**Bold** 

**Bold Italic** 

Black

**Black Italic** 

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z abcdefghijklmnopqrstuvwxyz 0 1 2 3 4 5 6 7 8 9





Heading

# Use of Type

One of the most important techniques for effectively communicating content is the use of typographic hierarchy.

Typographic hierarchy is a system for organizing type that establishes an order of importance within the data, allowing the reader to easily find what they are looking for and navigate the content. It helps guide the reader's eye to where a section begins and ends, whilst enabling the user to isolate certain information based on the consistent use of style throughout a body of text.

It is important to maintain this system. This allows for clarity, consistency and a strong hierarchy for all communications.

## AABBCCDDEEFF

Usage: Headings

Font: VIM SMWeight: Heavy

Heading Two

## AaBbCcDdEeFf

Usage: Body

· Font: Poppins

· Weight: Regular

Heading Three

#### AaBbCcDdEeFf

· Usage: Subheadings

· Font: Poppins

· Weight: Medium

Heading Four

#### AaBbCcDdEeFf

· Usage: Subheadings

· Font: Poppins

· Weight: Light

Body

#### AaBbCcDdFeFf

Usage: Body

· Font: Poppins

· Weight: Light





### Brand Logo

Our logo is an important asset to our organisation and should serve as a foundation for all visual communications.

The identity can only make a positive impact if used consistently and correctly throughout all brand communications.

To maintain a strong brand image it is important that the logo is always applied consistently wherever it appears. It should never be manipulated or distorted. Its colour, position and size are all specified within this document.

The Logo can be used in black on light backgrounds, or white on dark backgrounds, or in contrasting brand colours.



FULL LOGO



WORDMARK



ILLUSTRATED ICON



WORDMARK 2















































#### カクテル COCKTAILS

LYCHEE MARTINI 15

ika, joto nigori sake, lychee, yuzu MOJITO JADE 15

TOKYO FASH 16

ROSE CITY 18 oku gin, sparkling sake, jasr

SAMURAI'S EDGE 15

KUMISO HIGHBALL 16 suntori toki, lemon, soda

ウィスキー WHISKEY YAMAZAKI 12YR 29 HAKUSHU 12YR 32 HIBIKI HARMONY 22 SUNTORY TOKI 14

バーボン BOURBON BASIL HAYDEN 18

ジンGIN SIPSMITH 16

テキーラ TEQUILA EL TESORO BLANCO 15 EL TESORO REPOSADO 19 EL TESORO ANEJO 21 EL TESORO EXTRA ANEJO 22

ウォッカ VODKA

ラム酒 RUM CRUZAN 14

E-IL BEER SAPPORO 12

RAMUNE (LEMON)
SPARKLING APPLE
MATCHA







мосні

MATCHA FIZZ

KURO & STORMY plum simple, lime, ginger beer

KATANA niso syrup, lime, agave, salt rim

BUSHIDO chee, mint, elderflower, soda

ARIGATOU

mine honey syrup, yuzu cordial

KIDS

